



***J. Temple Blackwood  
Woodturner  
~Highlands Woodturning~***  
*Custom Turning, Classes, Open Shop time*  
[www.highlandswoodturning.com](http://www.highlandswoodturning.com)



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### Summer 2010

Classes meet Tuesdays and Thursdays weekly, Saturdays all pre-arranged

**General:** Lessons include the wood, tools, lathes, supplies and eye shields. Students should wear a shirt or smock that will close to the neck and will easily shed woodchips. We take regular breaks for demonstration and instruction. All-day classes include time for lunch (bring your own food and drink). Refrigerator, micro-wave, fresh water, and hotplate are available.

**Costs:** Individual lessons for a day (8:30 to 4:30) are \$130

(1/2 day of selected spindle or bowl class ends at 12:30 and costs half)

Two students are \$65 each

Three students are \$50 each

Four or more students are \$40 each

**\*\* Sampler:** Prospective students may arrange through email to come for free to observe demonstrations and possibly participate in sanding and finishing operations. Once a student has "qualified" by taking three or more day classes and is prepared to show his/her level of familiarity in the shop and with the tools, he/she may seek qualification to come and use the shop/equipment/supplies by arrangement for "shop-time" at \$40/day or \$25/half-day.

For a scheduled class, I devote myself to teaching and working with students. During open shop-time I work on my own commissions and tasks but am available to answer occasional questions and share some ideas.

Highlands Woodturning is the sole US distributor of unhandled Sorby "continental grind" and other turning chisels. These are chisels that I particularly find successful for turning and that are not sold in the US otherwise. Making custom handles can be a class or shared shop-time.

## Workshop/classes

**Beginning** -- lathes, tools, sharpening, safety; spindle turning (morning) and a small bowl or dish (afternoon)

Sharpening

Goblets

Benches (2 days)

Bowls

Natural edge open forms

Lidded boxes

Hollow forms

Multi-axis and inside-out turnings

Walking sticks and canes

Belaying Pins (maritime)

Calking Mallets (maritime)

Child's rocker (4 days)

Small multiples (furniture and architectural)

Large multiples (posts, lamps, oars, and outdoor decor)

Custom projects as arranged



## Personal Statement

During the more than 40 years of active commercial woodturning in my own shop, I developed my passion for woodturning, a deep understanding of the wood and of the skills required, and the extended benefits of sharing my experience in the classroom of woodturners. I am especially interested in bringing new turners of both genders and young people to turning and hope to foster the uniquely personal community connection we all enjoy. I have a great interest in learning and teaching; I enjoyed my career as teacher/headmaster in the independent secondary school world managing the organizational complexities as well as working directly with students and our talented faculty/staff both in academic classrooms (English, technology, communications) and in the woodturning art studio.

As a long-time member of the American Association of Woodturners ([www.woodturner.org](http://www.woodturner.org)), as founding member/treasurer/webmaster of the Chesapeake Woodturners ([www.chesapeakewoodturners.com](http://www.chesapeakewoodturners.com)) and now of the Maine Woodturners ([www.mainewoodturners.org](http://www.mainewoodturners.org)), I have been honored as a regular demonstrator and teacher for other turners as one who prefers to turn multiples, spindles, and to use the magic skew chisel. Having two of my three sons in adulthood and now my step-son join me as woodturning artists brings a special dimension to our relationship and family. The blend of my own focus on turning and my enjoyment in teaching enhances my commitment to our craft and art.